

Jamie Gallupe

Cello, Viola da Gamba, Voice, Teacher

Ann Arbor, MI 48104
www.JamieGallupe.com

Bio

Jamie Gallupe is a cellist, viola da gamba player, and soprano who specializes in the budding field of historically informed performance practice. Like many who are drawn to historical performance, Jamie's musical studies began with traditional cello pedagogy. However her taste for the more eclectic things in life took her to perform in a variety of nontraditional venues. This immersion in diverse styles and performance practices eventually led her to find her passion in early music.



As a registered Suzuki teacher Jamie draws on the philosophy of Dr. Suzuki in her private studio and strives to cultivate a nurturing environment where students are not only developing their abilities in the cello, but are learning to engage their minds and hearts through music.

Jamie completed a Master of Music in historical performance at the Peabody Institute of the Johns Hopkins University in the spring of 2019. There she studied baroque cello and viola da gamba with Dr. John Moran as well as voice with Ah Young Hong.

Education & Advanced Training

Peabody Institute of Music of The Johns Hopkins University - Baltimore, MD

Master of Music, Spring 2019

Musician-In-Resident at the Edenwald Community 2019

Eastern Michigan University - Ypsilanti, MI

Bachelor of Music *summa cum laude*, 2017

Teaching and Work Experience

Director of Choral Conducting at Emmanuel Lutheran Church of Ypsilanti 2019- present

- Director of the Chancel Choir, Handbell Choir, and String Ensemble
- In response to COVID-19, crafted an online music class for congregation

Ann Arbor Community School of Music 2019- present

- Cello and Chamber Music Instructor
- Cello instructor for the Cooperative Music Project (COMP)
- Assistant director for the Brandenburg Project

Private Cello Instructor 2012 - present

Registered Suzuki Teacher

Member of the Board of Directors of the Viola da Gamba Society of America 2019- present

Ann Arbor Symphony Education and Community Engagement Internship 2019-2020

Musician-In-Residence at the Edenwald Community 2018-2019

This program was done in collaboration with the Peabody Institute and received funding therefrom to complete a year-long residency at a chosen facility. Duties included:

- Programming and executing a monthly concert series
- Tri-weekly performances for healthcare facilities
- Interacting with and performing for neuro-diverse patients

Certified YTT 200-Hour Yoga Instructor 2017

Martial Arts Instructor 2010-2015

Gold Medal Martial Arts, Foster City, CA 2012 –2015

Lee's Martial Arts 2009-2012

Performance Experience

Musica Spira Baltimore, MD 2017- present

Burning River Baroque Cleveland, OH 2019-2021

Audivi Ensemble Detroit, MI 2019

Flint Symphony Flint, MI 2019

Peabody String Sinfonia Baltimore, MD 2018-2019

Baltimore Baroque Band- featured soloist, principal cello, viola da gamba 2017-2019

Peabody Renaissance Ensemble Baltimore, MD- *viola da gamba, voice* 2017-2019

Charm City Baroque Baltimore, MD 2018

Viola da Gamba Society of America Conclave *viola da gamba* 2016-2020

Oberlin Baroque Performance Institute *cello, voice* 2015, 2016

Specialized Training and Coaching

Cello:

Dr. John Moran *The Peabody Institute of the Johns Hopkins University*

Deborah Pae *Eastern Michigan University Cello Professor, Formosa Quartet*

Eric Gaenslen *University of Washington, Seattle Symphony*

Jean-Michel Fonteneau *San Francisco Conservatory of Music*

Rajan Krishnaswami *Seattle Symphony, Simple Measures Ensemble*

Olga Ruvinov *Seattle Ballet*

Voice:

Ah Young Hong *The Peabody Institute of the Johns Hopkins University*

Louise Costigan-Kerns *San Francisco Conservatory of Music, New England Conservatory,
vocal coach*

Richard Zeller *Biola University Faculty, Metropolitan Opera*

Heidi Moss *San Francisco Conservatory of Music*

Ruby Pleasure *San Francisco Conservatory of Music*

References- more information available upon request